

MUSICAL CLUBS PROBE ORDERED

Junior Prom Tables Sold Out; Profits Are To Be Divided

Need Of Dancing Space Forces Limit On Attendance

50% of Profits to Reserve;
Rest Goes to Junior Class

Signups Are Transferable, Not Returnable; Redemptions Continue in Lobby

Junior Prom tickets are completely sold out, even including the few extra places secured by a rearrangement of the tables at the ballroom of the Statler. The committee announced last night. The present limit has been set at order not to crowd the dance floor. At the Institute Committee meeting last night, the constitution was amended so that 50 percent of the profits of the Prom go to the reserve fund, and the other 50 percent go to the Junior Class treasury. To Article 2, section 5, the following was added: Fifty percent of the Junior Prom profit shall go to the Junior Class treasury, and 50 percent to the Junior Prom reserve fund.

This action was taken because the Institute Committee felt that the Junior Prom class did the largest part of the
(Continued on Page 4)
Junior Prom

Eight Dinghies Near Finish At Factory In Bristol, Rhode Island

Six Fraternities Have Given Money To Help Pay For Sailboat Jibs

Of the thirty-six Technology dinghies now under construction at the Herreshoff Company, Bristol, Rhode Island, eight are rapidly nearing completion. Although friends of the Institute can be counted on for \$250 for each dinghy, which is the cost of a complete dinghy without a jib, various fraternities have been approached to donate the extra \$17.50 for a jib with each dinghy. Delta Upsilon, Beta Beta Pi, Phi Beta Epsilon, Chi Phi, Delta Chi, and Delta Kappa Epsilon have already made donations.

The dinghies are being built with two steps for the mast, so as to be sailed either as sloops or cat-boats. The first of the dinghies are expected to appear on the Charles River by April 1. Between now and then, the Nautical Association is planning a Saturday trip to Bristol to inspect the building of the dinghies from the frame to the finished craft. All students who so desire are invited to join the party.

Mar. 14 Deadline For Pictures In Technique

The staff of Technique has sent out call for informals. Boxes have been placed in the Information Office, Room 100, and in the Dormitory Office, to which negatives or photographs to be submitted may be placed. The deadline after which pictures will not be accepted was announced as March 14. Several pages of the yearbook are devoted to these pictures of Technology and Technology men.

Senior Elections To Be Held Mar. 4

Marshalls and Committee Men Will Head Senior Week

Three marshalls and twenty men to form the Senior Week Committee will be elected on Wednesday, March 4, when polls will be open in the Main Lobby and in the Rogers Building. Voting will commence at 8:30 a. m. and will cease at 5:20 p. m.

Those who cannot be present on election day may vote by mail if their requests for ballots have been turned into the chairman of the Elections Committee by 6 p. m. on Saturday, February 29. These ballots must be returned to the chairman by 5:30 p. m. on the day of elections.

Voters will be requested to observe certain regulations. Ballots marked with (X) are void. The voter will number candidates in order of preference, and no limit will be placed upon the number.

The three marshalls will be elected from among the following men: John
(Continued on Page 4)
Senior Elections

Dr. Hauser To Discuss Skiing At Outing Club

Moving Pictures Will Portray Sport in Austria

Dr. Ernst A. Hauser, who instructed in skiing on the recent Tech Snow Train, will give a talk on Alpine skiing at a meeting of the M. I. T. Outing Club in Room 6-120 this afternoon at 5:10 p. m.

In his last talk to the Outing Club, Dr. Hauser discussed his experiences in the Italian Alps during the World War. This afternoon his lecture will be augmented by the showing of motion pictures of skiing in Austria.

College Purchasing Problems Discussed

Business managers and purchasing agents of nearby colleges and universities will have an informal discussion of their respective problems in a meeting at the Institute today. Horace S. Ford, treasurer of the Institute, and Delbert L. Rhind, bursar, will act as hosts for the occasion.

Narrator For "Composer's Hour" To Be Chosen; Program Being Organized By Technology Men

Narrator for the Composer's Hour, a radio program being arranged by Technology students and professors, will be chosen in a competition held this Saturday from 10 to 11 o'clock in Professor Dean M. Fuller's office. Preliminary tryouts, in which many students took part, have already been held, and Francis S. Peterson, '36, Louis H. LaForge, Jr., '37, and Ralph D. Morrison, Jr., '37, have been selected as the best of those seen. After the final tryouts the winner will take part in a dress rehearsal at the Yankee Network studios in the Hotel Buckminster.

Freshman Council Elects New Leaders

Results of the freshman council elections held during the past week were given out last night by the Institute Committee. New section leaders are:

- | Section | Section Leader |
|---------|---------------------|
| 1. | Howard M. Woodward |
| 2. | George D. Cremer |
| 3. | Robert G. Fife |
| 4. | Edward R. Fish |
| 5. | Richard E. Christie |
| 6. | George C. Paulsen |
| 7. | Eugene D. Thatcher |
| 8. | Richard S. Leghorn |
| 9. | Stuart Paige |
| 10. | Mark G. Magnuson |
| 11. | Ronaldson Smith |
| 12. | Will B. Jamison |
| 13. | Harold Chestnut |
| 14. | William F. Wingard |
| 15. | Edward B. Williams |
| 16. | Leonard F. Luchner |
| 17. | Robert T. Gage |
| 18. | Emory T. Lyon |
| 19. | Hans Bebie |
| 20. | William F. Pulver |
| 21. | Harry J. Mason |
| 22. | Harold F. Snow |
| 23. | Courtland C. Hill |

Weaker Sex Holds Sway At 5:15 Club

Games To Supplement Dancing At Five Fifteen Club Party Saturday

Technology commuters will have to doff their superior masculine airs and give precedence to the ladies at the Leap Year Party to be given by the 5:15 Club tomorrow night, Saturday, February 29, in the clubroom at 8 o'clock.

In addition to dancing, several games are planned as features of the party. Upon entrance each young lady will receive a combination hunting and marriage license to aid her in the Leap Year hunt.

The guests will dance to the music of the Lucky Strike Dance Orchestra and many other popular bands, through the radio and victrola. The admission fee is twenty-five cents, payable by the ladies, and the proceeds of the dance are to go toward the purchase of new games for the club.

Many other novel features, such as a list of the local justices of the peace, and several contests suitable to the occasion, are promised by the committee in charge, although these contests are to be surprises.

HEXALPHA: ELECTION RESULTS

New members elected to Hexalpha last week are Charles Hobson, G. Charles J. Rife, G. Robert J. Caldwell, G. T. Norman Wilcox, '36 and Philip H. Peters, '37.

Institute Committee Appoints Group To Conduct Hearings

Sophomore Dance Subject Of Debate

Institute Committee Decide Bond Must Be Posted Before Dance

Posting of a \$150 bond will be necessary before the Sophomore Class is permitted to schedule its class dance, the Executive Committee of the Institute Committee decided in its meeting yesterday.

This step was taken, the Committee stated, to safeguard the class funds in the event that the Sophomore Dance would not be a financial success.

The principal objection to present plans is that the dates available are not satisfactory, the Executive Committee feels, and that a dance run at such a time would not be likely to succeed. Open dates are April 24, May 8, and May 15.

Preliminary budgets for the dance indicate that total expenses may be expected to run between \$200 and \$250, and at the suggested price of \$1.50 per couple, this would require an attendance of approximately 175 couples to insure success.

Consideration of this decision of the Executive Committee will be deferred until the meeting of the Sophomore Class officers on Monday afternoon, March 2.

Course VI-A Elects Staff Of VI-A News

Board of Sparks, Course Year Book, Also Chosen

Meeting last Tuesday, Course VI-A elected the editorial staff of the VI-A News and the board of Sparks, respectively the course paper and the course year book.

Robert J. Caldwell '36, will be general manager of Sparks, Alexander M. Hutchison, '36, is the editor in chief, while Martin A. Gillman, '36, will edit the issues of the VI-A News. Other positions on the year book were Peter White, '36, Features Editor; T. Norman Wilcox, '36, Advertising Manager, and Walter K. MacAdam, '36, Business Manager.

Registered members of Course VI-A will be able to sign up for their 1936 issue of Sparks in the Main Lobby next Tuesday, March 3.

Incompetency, Lack Of Interest Cause Decision

Investigation Into Club's Activities Begins Next Week

Management of Musical Clubs Promises Co-operation In Hearings

By H. H. Strauss
Staff Writer

Complete investigation into the affairs of the Combined Musical clubs, with all the atmosphere of a Senatorial inquisition, was ordered last night by the Institute Committee. A special investigating committee, appointed for the purpose, will commence operations next week, calling in witnesses to testify at open hearings. Many prominent undergraduates are expected to appear at the proceedings.

Scheduled to attract widespread interest, the investigation, which is the first in the memory of present undergraduates, will be conducted in a strict Washingtonian manner. Anton E. Hittl, '36, was named chairman of the committee, which includes John
(Continued on Page 4)
Investigation

Drama Club Will Give Play On Brattle Hall Stage February 28-29

Tickets for "Loose Moments" On Sale at Information, T. C. A. Offices

This evening and tomorrow evening at 8:30 P. M., the Drama Club presents "Loose Moments" in Brattle Hall, 42 Brattle Street. Tickets at a dollar are obtainable in the T. C. A. office, the Information Office and at the door. Part of the profits will be donated as a freshman scholarship. The cast includes Mrs. R. E. Evans, Miss E. Prescott, Major Gatchell and Mr. W. M. Ross who were in the cast of last year's successful production, "As Husbands Go."

Past Plays Successful

Since the Drama Club presented its first play on December 1, 1933, in Room 2-190, its plays each year have been increasingly successful. In 1934, the Club presented "Poor Aubrey" and "Not in Evidence" in the Commons Room at Rogers. Later in the year it produced "The First Mrs. Fraser" in the Elizabeth Peabody House. In 1935 the Club produced "As Husbands Go," also at the Peabody House. Both the latter plays made enough money to cover the cost of casting, and to give financial assistance to the committee of Unemployed Engineers.

Twenty Sigma Nu Men Held In Quarantine

Twenty Technology students, members of the Sigma Nu Fraternity, have been under quarantine since last Sunday, when a case of scarlet fever was discovered in the house on St. Paul Street, Brookline. Authorities declared that the men are in no danger, and that it will be perfectly safe for them to resume their studies at the Institute next Monday.

The Tech

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ON BECOMING A BROTHER

HELL WEEK

ONCE more Technology students are treated to the sight of freshmen ties, flower-pots-on-heads, formal dress in the daytime and extreme somnambulistic activities in classes. This is the time of the year when fraternities have their annual and in some cases semi-annual holiday widely known as Hell Week.

In all recent Inter-Fraternity Conferences, the delegates have gone on record as being opposed to Hell Week. Yet, in spite of these very definite stands, most fraternities still continue to inflict physical torture on their pledges. In a recent poll of Technology's fraternities conducted by The Tech on whether or not fraternities favored Hell Week, seven out of eleven fraternities favored Hell Week while only two were definitely opposed to it.

Every day we hear that we are members of the most civilized race in the history of the world, but in spite of all these praises and plaudits, we as members of brotherhoods of men still continue to inflict mental and physical torture on initiates comparable to the worst type of mediaeval torture and inquisition.

The Inquisition "had nothing on us" if we are to judge by reports which come to us from authentic sources. For example, a local fraternity gave several pledges some work to do which precluded the possibility of getting any sleep. When one of the pledges was asked the following evening about the classes which he had had that day, he could not remember anything about the first two and had only a vague recollection about the third which he attended.

One of the tasks which are used to keep pledges awake is the scavenger hunt. The hunt is a good parallel to twelve huge tasks required by Eurytheus of Hercules except that in the pledge's case he is required to find a great many more articles. In many cases, the pledge has to enter houses of prostitution to get articles for the hunt. The constitutions of all fraternities state that they are open only to persons of good moral character. We fail to see how this and similar methods of discipline help to build character. If, on the other hand, a fraternity finds it advisable to make its initiates perform tasks at the end of a paddle, the character of that person is made to suffer.

Not all fraternities at the Institute, however, still doggedly maintain that there are benefits to be gained from the rowdy practices of Hell Week that cannot be realized in any other way, and that humiliation and physical torture is a necessary factor in more closely uniting the brothers of the house in a band of fellowship.

There was one outstanding answer from the poll conducted by The Tech. The report from this house was that that fraternity had gone on record as abolishing Hell Week and all other forms of physical discipline. The members maintain that "the respect of a freshman toward an upperclassman can come because of their character and experience alone and this respect can never be brought out with the aid of a paddle." At this particular house, in the place of physical discipline, has been established a regular pledge training class in which constructive criticism is offered. In this way the pledge is approached in manner both civilized and suggestive of fair play. They have found that paddling freshmen to "bring them into line," in addition to being uncivilized, is a method which defeats its purpose of commanding the respect of the pledge and of bringing out the finer points of his character.

It would be well if more of our fraternities could discover and appreciate the advantages of this form of constructive form of disciplin-

ing new members. Surely we do not believe that the best in one's character can be brought out by means of force.

CO-OPERATION PLUS

MUSICAL CLUBS INVESTIGATION

YESTERDAY'S action of the Institute Committee in electing a committee for the investigation of the Musical Clubs seems to be the first step in the bringing to a head of an undercurrent of dissent which has been acting within the Clubs for several months. Reports have been current of the disagreement and ill feeling between the management of the organization and the members of the orchestral and choral groups. In one case the sentiment reached such a pitch that a group of the players split from the Club and attempted to start an unofficial organization of their own.

It now comes to the attention of the Institute Committee that management of the Clubs as regards monetary matters is not on the soundest of footing. A dance or two have reported considerable deficits and the accomplishments of the Clubs in arranging customary trips leaves much to be desired.

It appears that the present action of the Institute Committee in demanding an investigation is well warranted and wholly desirable to all concerned. However, as pointed out in the Institute Committee yesterday, the investigation need not take the attitude of merely holding the findings up to scorn. On the other hand, the action taken might well be carried out with the prime motive of co-operation with the Clubs and the ultimate accomplishment of the greatest good to the greatest number. Well handled, as we feel sure the investigation will be, the matter can result in more substantial organization of the Clubs themselves, and the better cooperation of the students and faculty with the Clubs.

It has been suggested that one or more meetings be held during the investigation at which anyone may be present and receive at first hand some of the questioning by the committee. Such a plan executed in the right manner can be a major means of interesting the students in the matter and bringing about their co-operation. Throughout, the foremost considerations should be for a maximum of constructive criticism and the avoidance of petty quarreling or personal antagonism.

A JOY FOREVER

INSTITUTE LIBRARY

RUNNING a library is at best a tedious job, with perhaps half of the time required for clerical work; what makes libraries in the same size range different from each other is the manner in which the remaining time is used by those in charge. Service to borrowers can be rendered by merely the stamping of incoming and outgoing books, the returning of books to the shelf, and other details; but it is seldom that we judge the value of such an institution to us by these.

Those of us who have had to make use of the Boston Public Library can testify to the quality of service received there. Probably some of the best clerical work is done in Copley Square, but if any service other than the handling of the books themselves is required by a borrower the lack of any desire to co-operate willingly is painfully evident.

Consequently, with such a background a better appreciation of the service rendered by the Institute's Central and Walker libraries is possible; but too often the solicitous care with which even the most simple question is handled is taken for granted, even when such a basis of comparison exists.

Institute librarians are always more than willing to help the reader who is always somewhat bewildered by the necessary red tape connected with the library itself. Somehow the impression is created that they are always pleased to give assistance, which impression is never given by the dour looks and grudging motions of those of the Boston Public Library. In using the Institute facilities we have yet to encounter that resentment to disturbance which is the essential quality of Copley Square.

Hence we would like, in this small way, to express our gratitude to Professor William N. Seaver, who is in charge, and to those who have with him made the Institute Library a service to be proud of and a joy forever.

He was like a cock who thought the sun had risen to hear him crow.
—George Eliot

Reading is to the mind what exercise is to the body.
—Richard Steele

The value of money as an element of happiness sinks rapidly in proportion to its amount.
—Professor E. H. Lecky

Punishment presses hard upon the heels of guilty.
—Cicero

There is no wrong that love will not forgive.
—Plautius



Soliloquy

After years and years of wondering what is wrong with the courses of study at the Institute we have located the trouble at its source. There is not enough attention given to really important subjects.

The culturally-inclined boys who came to the wrong school by a couple of miles gripe about formula courses and math, and the tough and hairy engineers cast aspersions on the ancestry of the faculty who require them to bone away at the well-known though somewhat intangible "general study." We say "bone" with purpose; "brownbagging" is accurate only when applied to technical subjects.

The argument on both sides of the fence is the same. The 2-2 or 2-4 course in Intermediate German turns out to be a 2-10, and the 3-5 math course becomes a 3-12 with the "12" stacking up on week ends. Obviously, more important pastimes, such as sleeping have no place in the schedule.

We would like hereby to go on record as petitioning for a 3-40 course in sleeping. This is not intended in any but a serious vein; we feel that the matter deserves fair consideration. And the Institute will have one course in which each man will do his own work. Although there will still be a few optimistic souls who will try to do the assignments in their other classes.

Phi, Phi, Prof. Hudson

Prof. Hudson, with electric ease,
Requests, "Humph, the answer, please."

The eager student, filled with glee
(He knows the answer) says, "Sir, phee,
Up goes the Prof's magnetic brow,
"Humph, and may I ask you how
"You said that word?" the eager goat
Repeats, "Oh, phee, sir." Prof makes note

On board, the sign for three one four.
"Humph, and now just one thing more"

(Quick as a gauss, the Hudson sneer)
"How do you say this symbol here?"
The student, spirits not so high
At once, replies, "Oh, please, sir, pi."
(The barb) "Humph, and why not pee?"

The goat's face was a sight to see;
A study in a crimson band,
Provided by his blushing gland.
For all we know the eager goat
Is blushing as this poem is wrote.
Which proves that oftener than not
Such things are scarcely what you wot.

Reviews and Previews

SYMPHONY HALL—This evening and tomorrow, Dr. Koussevitzky will devote his concerts to renditions of Roy Harris' second symphony. This is the second time the Boston Symphony has given a premiere performance to a work by Harris, one of the foremost of American composers; on the last occasion, in 1933, Harris' first symphony was played.

STATE AND ORPHEUM—The *Prisoner of Shark's Island* reenacts the assassination of Lincoln. Dr. Mudd, played by Warner Baxter, sets the broken leg of Booth, who has fled to Maryland after the slaying. For this deed Mudd is sent to Port Jefferson, located on a desolate island in the midst of shark-infested waters. The remainder of the film takes up the horrors of the prison and Dr. Mudd's attempt to escape. The film is well done, and Warner Baxter turns in a creditable performance as Mudd. Gloria Stuart as the doctor's wife and Claude Gillingwater head the supporting cast.

Henry Richman in the *Music Goes Round*, an obvious attempt to cash in on the popularity of the song, is the companion feature. Metrotone news completes the bill.

BOSTON—The *Invisible Ray* with Boris Karloff and Bela Lugosi began yesterday. Lupe Velez is on the stage.

METROPOLITAN—Mae West and Victor McLaglen star in *Klondike Annie*. Major Bowes' amateurs on stage.

PARAMOUNT and FENWAY—A two-feature bill, *Every Saturday Night and Preview Murder Mystery*.

UPTOWN—King of Burlesque and Melody Lingers On make up the program starting tomorrow.

MEMORIAL—Fred Astaire and Ginger Rogers in *Follow the Fleet* have been held over for a second week.

MODERN—Leslie Howard and Bette Davis in *The Petrified Forest* and Eddie Cantor and Ethel Merman in *Strike Me Pink* start tomorrow.

FINE ARTS—Slalom, a winter sports romance, with Guzzi Lantisch and Walter Riml, ski comedians.

Notice

The next meeting of the M. I. T. Scouting Fraternity will be held on March 6, 1936, at 8 P. M., at the home of Peter White, '36, 420 Memorial Drive, Cambridge, Mass. All members and prospective members are urged to attend. Refreshments are to be served.

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INTERCLASS TRACK MEET TOMORROW

Tech's Star Trackmen Compete; Large Entry

Records Expected to Fall; Speedsters in Fine Condition

Pole Vaulting Promises Thrill As Donnan and Kites Vie for Honors

Eager trackmen have been training arduously during the last few weeks in preparation for the annual indoor interclass meet tomorrow afternoon at two thirty. An extraordinarily large entry list has been compiled and several records are in danger should the weather prove reasonable.

Dave McLellan looks fit to break the 300-yard record; he has run two very fast quarters this winter, one at New York in 50.4 seconds and another at B. A. A. games in 50.8. He is the fastest indoor quarter-miler since George Leness, '26, and Dick Berry, '28, who were anchor men on their respective mile relay teams. Dave broke Freddy Lodds' record last year when he ran the 300 yards in 33.4 seconds.

Other Probable Winners
Nestor Sabi, another member of Tech's fast relay squad, should come close to the record of 1:15.2 made by John Jewett, '32, at the 1931 games. Henry Guerke, captain-elect of the cross-country team, should lower Don Gilman's record of 7:17.2, which has been standing since 1931.

Captain Stan Johnson should win the broad jump event with ease as his record gives him a big lead on the field. Last summer he jumped 24 feet 11 inches at the National Junior championships at Nebraska; in addition he holds the Institute broad jump records.

More Tips

In the 50-yard dash, the fast men are: W. Nygaard, Stan Johnson, and Frederick Schmitt. The 300-yard run has Dave McLellan and Harold Cude. Sabi and Fogliano have the 600-yard race sewed up.

The keenest competition of the afternoon is expected in the pole vault event with Gordon Donnan and Luther Kites battling for a new record. In the high jump, Hadley and Hamilton are sure to make a real contest of it.

This year the 35-pound weight throw has been added with Kinraide, Brown, and Graham to set a record for the books.

Members of former track teams will officiate at the meet and as is always the case with alumni there will be much reminiscing and swapping of stories among the fans at Barbour Field House.

Boxers and Matmen To Meet Springfield

Technology Favored to Win In Lightweight Divisions

Simultaneously, Technology and Springfield will meet in both wrestling and boxing tomorrow afternoon. The matmen will grapple in the Hangar Gym at 2:00 p. m. and the fighters will be at Springfield.

The wrestlers have been reinforced in the 126, 165, and 175-pound divisions by Louis Testa, Joe Heal, and Fred Bagberman, thus filling in two weight classes that they had been forced to forfeit before.

The boxing team is especially strong in the lightweight divisions, and should better last year's dramatic tie.

Hoopsters Beaten By Brown Teams

High Scorers are Capt. Garth of Varsity, Paul Schneider Of Freshman Team

A fast Brown basketball team pulled away from a hard-fighting handicapped M. I. T. team to win by a score of 50 to 34. It was a double loss for the Beaver hoopsters for the freshmen also were beaten by Brown, 41 to 31. Both games took place on Wednesday night at Providence, R. I.

The varsity fought hard for the first quarter to hold the Providence boys but, constantly replenished, the Brown team soon took the lead and held it to the end of the game. High scorer of the game was Capt. Bill Garth with 22 points.

Those in the lineups were: Kangas, Thornton, Garth, Lippitt, Wu, Denton for the varsity; Howes, Schneider, Landwehr, Mason, Emerson, French for the frosh.

Both teams have games this weekend. The strong Pratt Polytechnical Institute team will journey here to play the varsity at eight o'clock Friday night at the Hangar Gym. The Freshmen take on Andover Academy on Saturday. The same lineups to be used.

"The unemployment situation is distinctly improved," declares Mrs. J. K. H. "My husband is working for the first time in 23 years." (Mrs. H's husband died three months ago, and his ashes were put in an hour glass.)—Daily Pennsylvanian.

SPORTS COMMENT

We are informed that the Tech pole vaulters recently obtained an aluminum vaulting pole for use in practices. This type of pole is light and much less apt to break than the conventional bamboo kind. However, it remains to be seen how much the difference in springiness of the two materials will affect the performances of the vaulters.

* * * * *

Captain Bill Garth of the basketball team certainly had a big night down at Providence, Wednesday evening, dropping in nine field goals and four foul shots for a total of twenty-two points. Bill was high man for the evening, but Brown's 50 points were more than enough to put the game away. Tonight against Pratt Institute, the Tech basketballers will have their last opportunity to make it four wins for the 1935-36 season.

Frosh Gymnasts Win First Meet Of Season

Gymnastic freshmen emerged triumphant from their first gym meet of the season, defeating Braintree H. S. by a score of 30 to 24 in a tournament held in the Walker Memorial Gym last Tuesday. Tech took four out of the six first places, with the two Braintree firsts going to Captain Allen.

Tech honors were divided among Capt. Henry Littlejohn, '39, winner on the parallel bars; Leigh Hall, '39,

winner of flying rings; Heb Stewart, winner of horse, and Dominic Donatello, '39, in tumbling. Second places for Tech went to Fred Grant on the flying rings, "Brad" Hammond on rope climb, and Henry Little on side horse.

Ad in Portland, Me., paper—Wanted three attractive young ladies for three Bowdoin men to take to house parties. Pictures must accompany replies.—Akron Buchtelite.

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Squash Team Triumphs Over Trinity College

Clearly outclassing an inferior team, Technology squash team scored a win over Trinity College last Saturday, with a score of 5-0.

Jack Summer's players are now competing in a round robin to pick the men who will travel to Trinity College, Hartford, for the Squash Intercollegiate, to take place March 6-10.

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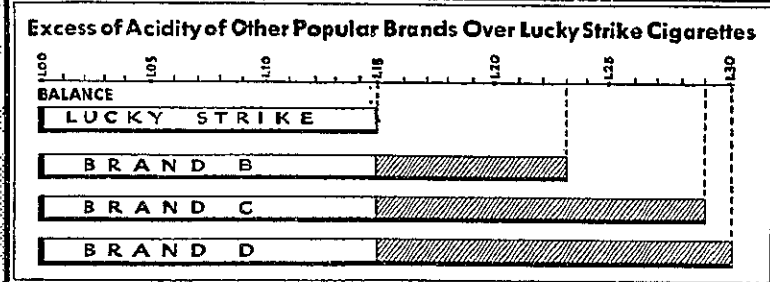
LUCKIES—A LIGHT SMOKE

OF RICH, RIPE-BODIED TOBACCO—"IT'S TOASTED"

Luckies are less acid

Luckies are less acid

Copyright 1936, The American Tobacco Company



Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.

*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS...

Over a period of years, certain basic advances have been made in the selection and treatment of cigarette tobaccos for Lucky Strike Cigarettes.

They include preliminary analyses of the tobaccos selected; use of center leaves; the higher heat treatment of tobacco ("toasting"); consideration of acid-alkaline balance, with consequent definite improvement in flavor; and controlled uniformity in the finished product.

All these combine to produce a superior cigarette—a modern cigarette, a cigarette made of rich, ripe-bodied tobaccos—A Light Smoke.

Luckies—"IT'S TOASTED"

Your throat protection—against irritation—against cough

LIQUORS

Choice Wines and Liqueurs
Domestic and Imported
Telephone TRObridge 1738
Central Distributing Company
430 Massachusetts Avenue
Corner Brookline Street
Central Square
Cambridge, Mass.

CALENDAR

Friday, February 28

- 3:00 Mr. William Haynes, Editor of "Chemical Industries" speaks on "Economics of Synthetic Materials."
 5:00 M. I. T. Outing Club Meeting, Room 6-120.
 7:45 Debate with New York University, Eastman Lecture Hall.
 8:00 Varsity Basketball with Brown at Providence.
 8:30 Drama Club presents "Loose Moments," Brattle Hall, Cambridge.
 Saturday, February 29
 1:00 Techtonians Rehearsal, East Lounge, Walker Memorial.
 1:30 Freshman Orchestra Rehearsal, North Hall, Walker Memorial.
 2:30 Tech Show Rehearsal, Walker Gym.
 3:00 Varsity and Freshman Wrestling with Springfield College at Tech nology.
 6:45 General Radio Company Dinner, Main Hall, Walker Memorial.
 7:30 Varsity Rifle with New Hampshire State at Durham.
 7:45 Varsity Hockey with Army at West Point.
 8:00 Freshman Basketball with Andover at Andover.
 8:30 Drama Club makes second presentation of "Loose Moments" at Brattle Hall, Cambridge,
 Monday, March 2
 7:30 Sigma Chi Basketball Practice, Hangar Gym.
 8:00 Phi Kappa Sigma Basketball Practice, Walker Gym.

Walter S. Johnson of the "Institute of Character Adjustment" of Boston's North End is to be at the T. C. A. office Friday afternoon to give talks on settlement work for men interested in this kind of activity. The talks will be given at both four and five o'clock.



Improve Your Dancing
 at
The Paverone Studios
 Lady Instructors
 1088 Boylston Street
 Near Mass. Avenue
 Tel. Com. 8071

Junior Prom

(Continued from Page 1)

work and deserved a share of the profits. In the past few years, the profit has been so small that the question of their division has not been pressing, and the reserve has been so little that it was felt that the fund should be built up. Since it is believed certain that the present Prom will make a profit the committee voted to share the money between the treasury and reserve fund.

According to the Prom Committee,

Investigation

(Continued from Page 1)

C. Gardiner, '36, Emanuel Rapoport, '36, and Scott C. Rethorst, '36.
Incompetency Charged

Charges of incompetency in the directorship of the clubs, mismanagement in the handling of funds, and lack of interest in the organization were made at the meeting of the Institute Committee yesterday and culminated in the decision to investigate the matter thoroughly.

"The recent fiasco which the Musical Clubs made at the Inter-Fraternity Sing indicates clearly the poor management in the club," declared John Gardiner, "and we propose to conduct a thorough investigation of the entire organization."

Anton Hittl, chairman of the investigating committee, declared in a statement to The Tech yesterday, "We want to find out what is wrong with the Musical Clubs and why it is wrong. There is a definite position the Musical Clubs can hold in the school life and there is no reason why they should not hold that position."

Investigation was welcomed by William O. Nichols, '36, general manager of the Musical clubs. Admitting that

this is the first time in the history of the Institute that all the signups have been gone eight days before the dance. Signups are transferable from one student to another, but the committee has announced that no tickets can be returned. Redemptions still continue in the Main Lobby until March 3.

the clubs have not been a paying proposition during the past three or four years he declared that he would co-operate to the fullest extent because he was interested in getting the clubs back on their feet.

Dissatisfaction with the management of the clubs has been current for some time. Recently several members of the orchestral and choral groups, who are not closely connected with the officers of the society, attempted to separate and form an unofficial organization.

Attempts to Reduce Dues

Several attempts have also been made to reduce the amount of the dues collected by the club, which are reputed to be the highest of any undergraduate activity.

It was also revealed yesterday by Allen W. Horton, Jr., '36, chairman of the Budget Committee, that \$300 is being held in reserve by his committee to care for extraordinary expenses of the musical group.

Other business transacted at yesterday's meeting included the tabling of the constitution of the M. I. T. Outing Club, which was presented by Thomas R. Kinraide, '37.

Technique Loses Seat

Technique because of continued absence at the meetings lost its representation. Its representative was John T. Smith, Jr., '36, who was absent once and represented by proxy twice in succession. Other absentees were Muryla, Muther and Arnold. Muther and Arnold were represented by proxy.

Senior Elections

(Continued from Page 1)

D. Gardiner, Anton E. Hittl, Elwood H. Koontz, Michael A. Kuryla, Brenton W. Lowe, and Fletcher P. Thornton, Jr.

The Senior Week Committee will be composed of 20 of the following. William M. Benson, Herbert M. Borden, Ford M. Boulware, Everett H. Cargen, Jr., Richard A. Denton, James H. Carr, Jr., Milton B. Dobrin, Harry E. Essley, William Fingenle, Jr., John D. Gardiner, W. W. Garth, Jr., Martin A. Gilman, John P. Hamilton, Robert W. Hannan, Anton E. Hittl, Marshal H. Malcolm, Allen W. Horton, Jr., Stanley T. Johnson, Lawrence Kanter, Francis H. Lessard, Brenton W. Lowe, Thomas P. Helligan, Charles F. B. Price, Jr., Scott Rethorst, G. Elliot Robinson, George R. Robinson, Robert M. Sherman, Jr., Walter Squires, Jr., Gordon C. Thomas, Fletcher P. Thornton, Jr., David E. Varner, and Robert E. Worden.

"She used to sit upon his lap Just as happy as could be. But now it makes her seasick, for He has water on his knee."
 —Technique.

Kenmore Barber Shop

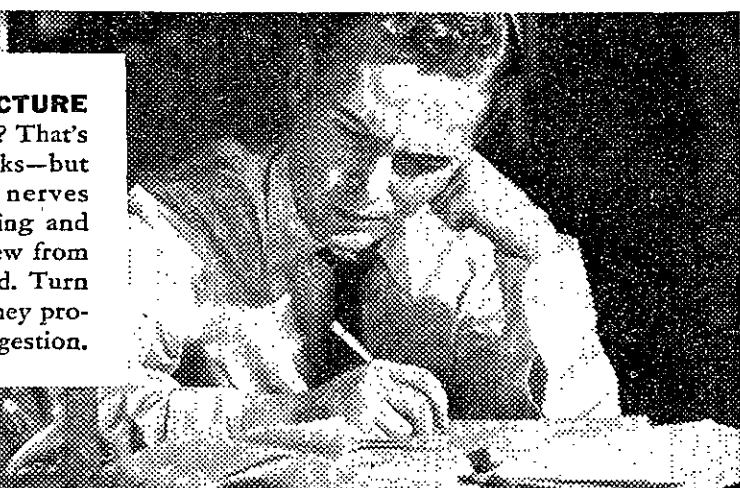
490 Commonwealth Ave.
 Boston, Mass.

"Where Tech Men Go"

© 1936, R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

For Digestion's Sake—smoke Camels

A QUIET PICTURE
 of student life? That's the way it looks—but underneath, nerves may be seething and digestion askew from the long grind. Turn to Camels—they promote good digestion.



Smoking Camels Found to Ease the Strain and Promote Well-Being

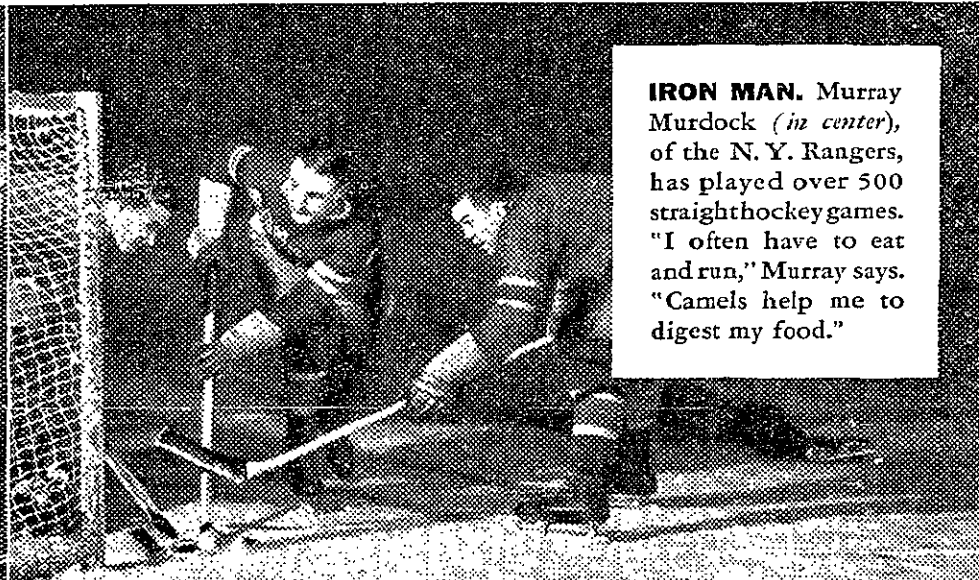
Life gets more complex. The pace grows faster. Where do we see the effects? Frequently on digestion, so often overtaken by the busy whirl! It is significant that smoking Camels has been established as a definite aid in promoting good digestion. You'll find it worth while

to turn to Camels yourself. They have a mildness that never grows tiresome. Make the pleasant experience of smoking Camels part of your daily life, and see how much more zest you have for smoking and how your digestion is measurably improved. Camels set you right!



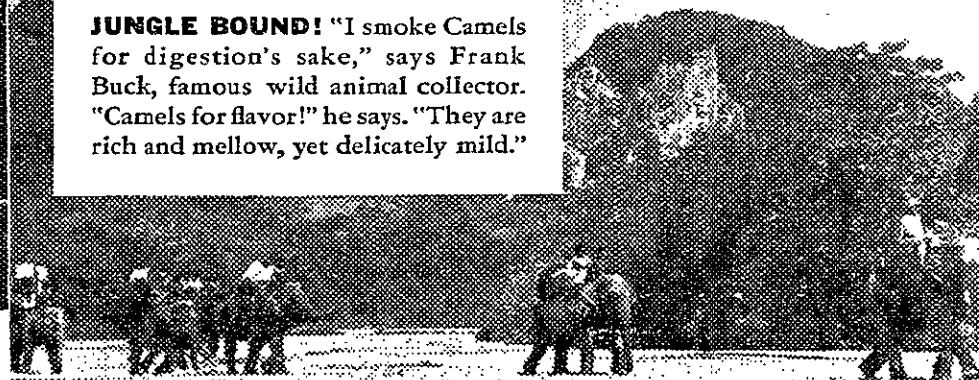
And now we come to one of modern life's most gracious privileges—dining at Keen's English Chop House in New York... famous gathering place of those who enjoy good living. "We've noticed that patrons who appreci-

ate fine foods also appreciate fine tobaccos," says William, of Keen's. "Camels are a favorite here. We've noticed that our guests who smoke Camels during and after meals seem to find more pleasure in dining."

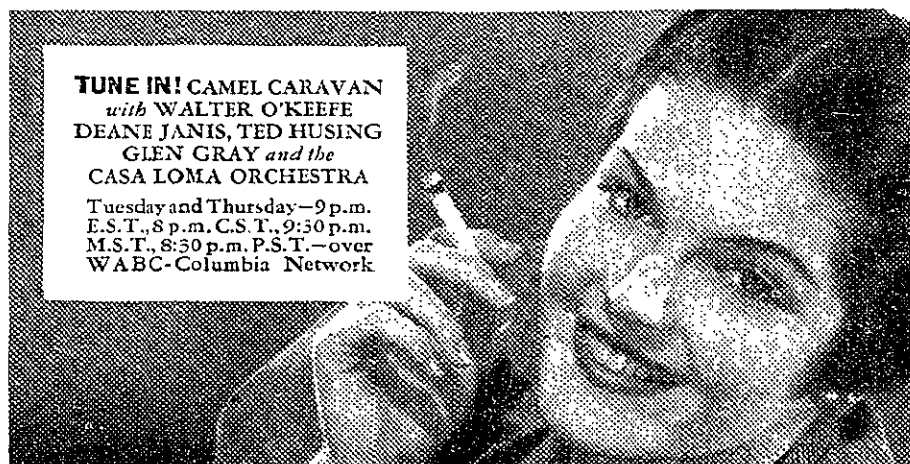


IRON MAN. Murray Murdock (in center), of the N. Y. Rangers, has played over 500 straight hockey games. "I often have to eat and run," Murray says. "Camels help me to digest my food."

JUNGLE BOUND! "I smoke Camels for digestion's sake," says Frank Buck, famous wild animal collector. "Camels for flavor!" he says. "They are rich and mellow, yet delicately mild."



TUNE IN! CAMEL CARAVAN
 with WALTER O'KEEFE
 DEANE JANIS, TED HUSING
 GLEN GRAY and the
 CASA LOMA ORCHESTRA
 Tuesday and Thursday—9 p.m.
 E.S.T.—8 p.m. C.S.T., 9:30 p.m.
 M.S.T., 8:30 p.m. P.S.T.—over
 WABC-Columbia Network



COSTLIER TOBACCOS!

Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.

